



SARAH DAY POET

► BIOGRAPHY

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Sarah Day was born in England and grew up in Tasmania.

Awards for her books include the Judith Wright Calanthe Queensland Premier's, the Judith Wright ACT, the University of Melbourne Wesley Michelle Wright Prize and the Anne Elder Award. In 2002 her *New and Selected Poems* was published by Arc in UK. It was shortlisted for the NSW Premier's Awards and received a UK Poetry Book Society Recommendation. She has been resident at the BR Whiting Library in Rome, has read at writers' festivals around Australia and been a guest at the Festival de Poesie in Paris in 2001 and 2006, at King's Lynn in England 2002 and 2017, and University of Lisbon 2011. Her poems have been set to music by British composer Anthony Gilbert. She was poetry editor of *Island Magazine* for seven years, teaches English and Creative Writing and has been a member of the Literature Board of the Australia Council. In 2017 her story *In the Dark*, won the Alan Marshall Short Story Competition.

Publications

Slack Tide (Pitt Street Poetry 2022) is her most recent collection.

Towards Light (Puncher & Wattmann 2018)

Tempo (Puncher & Wattmann 2013) A selection from it won the University of Melbourne Wesley Michel Wright Prize 2014. Short listed in the 2014 Prime Minister's Literary Awards.

Grass Notes (Brandl & Schlesinger, Dec, 2009)

The Ship (Brandl & Schlesinger, 2004) Winner Wesley Michelle Wright Award, Melbourne University 2004; winner Judith Wright Calanthe Queensland Premier's Award for Poetry 2005, joint winner of the Judith Wright Prize ACT National Poetry Awards.

New and Selected (Arc UK 2002) UK Poetry Book Society Recommendation, Shortlisted for the NSW Premier's Awards.

Quickening (Penguin Books Australia Ltd. 1997)

Pamphlet Series (National Library of Australia) (1993)

A Madder Dance (Penguin Books Australia Ltd. 1991) Shortlisted for the National Book Council CJ Dennis Awards.

A Hunger to be Less Serious (Angus and Robertson 1987) Winner of the Anne Elder Award 1988.